



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

26 January, 2017

The United States Air Force Band – Washington, D.C.

Soprano Audition

Audition Process

Resumes and CD or MP3/recordings must be received by **April 7, 2017**. Applicants who are considered qualified for the live audition will be contacted by The U.S. Air Force Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements

Preliminary Audition CDs/MP3s and resumes are due **April 7, 2017**. Please send a one page resume (no headshot) and preliminary recording with the following requirements:

Recordings should include:

1. A well-known operatic aria in a language other than English
2. A "Top 40" popular music selection from 1970's to present in a key of your choice
3. A musical theater selection or jazz standard
4. The 2nd soprano part, mm. 1-30, of "With a Lily in Your Hand" by Eric Whitacre
5. The soprano part, mm. 1-10, of "Shenandoah," arranged by James Erb

Email MP3s and resume to:

SingingSgtsAud@gmail.com

Mail CD and resume to:

The U.S. Air Force Band

ATTN: Auditions – Soprano Audition

201 McChord St.

Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials, please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a .pdf or Word document (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through final rounds of the live audition will be held on 9 May, 2017 at Joint Base Anacostia-Bolling, Washington, D.C.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the U.S. Air Force Band Auditions team prior to submitting materials.**

Vigilance - Precision - Global Impact

for David B. Weiller
and the University of Nevada, Las Vegas Chamber Chorale

With a Lily in Your Hand

Federico Garcia Lorca
English translation by Jerome Rothenberg

Eric Whitacre

Pesante $\text{♩} = 60$ **Presto con vivo** $\text{♩} = 168$

Soprano
Alto
Tenor
Bass

O! o my night love! La, la, la, la, la, la,

piano rehearsal

6 la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la,

6

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Original Spanish language text of *Curva* by Federico García Lorca © Herederos de Federico García Lorca, from
Obras Completas (Galaxia Gutenberg, 1996 edition). Translation by Jerome Rothenberg.

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8 *f*

la, la

la, la

la, la

la, la

8 *f*

12 *lyrical*

With a li - ly in your

sub. p. la, la,

sub. p. la, la,

sub. p. la, la,

12 *sub.*

22

wido, lit-tle wi-dow of my sin - gle

wido, lit-tle wi-dow of my sin - gle

wido, lit - tle wi-dow of my sin - gle

wido, lit-tle wi-dow of my sin - gle

22

26

star I find you, I find you.

26

2 Patch E
For the University of Richmond Choir, European tour 1971.

SHENANDOAH

For Eight-Part Chorus of Mixed Voices
a cappella

American Folksong
Arranged by James Erb

Smoothly, tenderly ♩ = 58-60

poco

Soprano
and Alto

1. O Shen-an-do', I long to see you, And hear your rol-ling

riv-er, O Shen-an-do', I long to see you, 'Way,

we're bound a-way, A-cross the wide Mis-

Soprano
and Alto

10

sou-ri,

Tenor

mf gently, firmly

2. I long to see your smil-ing val-ley, And

Bass

mf gently, firmly

2. I long to see your smil-ing val-ley, And

hear your rol-ling riv-er, I long to see your smil-ing

hear your rol-ling riv-er, I long to see your smil-ing

val-ley, 'Way, we'rebound a-way, A-cross the wide Mis-

val-ley, 'Way, we'rebound a-way, A-cross the wide Mis-

N.B.: May be sung a half-step higher.

20

Soprano

Slower $\text{♩} = 52-54$

3. 'Tis sev'n long years — since last I see you, — And —

Alto

p

Shen - an-do', Shen - an-do',

Tenor

p

sou-ri. — Shen - an-do', Shen - an-do',

Bass

**p*

sou-ri. — Shen - an-do', Shen - an-do',

20

Slower $\text{♩} = 52-54$

Piano (for rehearsal only)

do not back off

23

24

25

hear — your rol-ling riv-er, — 'Tis sev'n long years — since last I

più f *div.*

unis.

p

hear your rol - ling — riv - er, your riv - er, Shen - an-do',

più f

unis.

p

hear your rol - ling, rol - ling riv - er, Shen - an-do',

più f

p

hear your rol - ling, rol - ling riv - er, Shen - an-do',

*Alternate Bass



Shen - an-do',