



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

17 January 2017

The United States Air Force Band - Airmen of Note - Washington D.C.

Jazz Trumpet Audition

Musical Requirements--The 4th/jazz trumpet position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as a big band section player and as a soloist performing in multiple styles such as: swing, bebop, latin (straight 8th) and funk/rock. Additionally, the ability to play 2nd trumpet in a concert setting is also required.

Audition Process--Preliminary audition recordings and resumes must be received by **March 17th, 2017**. Applicants who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held **25-27 April 2017** at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

Preliminary Recording--Please provide resume, MP3s (or CD's) containing the following recorded examples:

Required excerpts:

- A) "Tomorrow's Destiny" (see attached excerpt)
- B) "Them There Eyes" (see attached excerpt)
- C) "Have You Met Miss Jones" (melody and 2 improvised choruses)
- D) "I Remember Clifford" (melody and 2 improvised choruses)
- E) Three additional examples of melodic and improvised solos in contrasting styles and tempos

Please note: We will accept video clips, such as YouTube, in addition to or in lieu of MP3s

Recording/Resume Submission Deadline--The audition materials must be received by **March 17th, 2017**. Send MP3s and/or video clips, or links to the clips and resume to: AirmenofNoteAudition@gmail.com

Or, mail your CD to:
ATTN: Auditions – Airmen of Note Jazz Trumpet
The USAF Band
201 McChord St
JBAB, DC 20032-0202

*Please note: Due to anticipated issues with mailing parcels to military installations we recommend you email MP3s and/or video clips, or links to the clips and your resume to the "Gmail" account. If you mail a CD, please send a follow-up email with the date the CD was mailed and its expected arrival date to: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil and to AirmenofNoteAudition@gmail.com.

TOMORROW'S DESTINY

(SOLO EXCERPT)

WOODY SHAW
JEFF MARTIN

♩ = 220

8

mp

6

3

135

3

mf

141

145

149

154

158

162

TOMORROW'S DESTINY (SOLO EXCERPT)

166

170

175

178

LONG SCOOP

182

186

190

194

235

Fast swing
♩ = 230

Start

(2)

266

Handwritten musical score for trumpet II, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Staff 1:** Starts with a circled number '235', tempo 'Fast swing', and tempo marking '♩ = 230'. The word 'Start' is written above the staff. A circled chord symbol 'D' is present.
- Staff 2:** Dynamic marking 'MF' is written below the staff.
- Staff 3:** Circled chord symbol 'D9' is written above the staff.
- Staff 4:** Circled chord symbol 'D17' is written above the staff.
- Staff 5:** Dynamic marking 'F' is written below the staff.
- Staff 6:** Circled chord symbol 'D25' is written above the staff.
- Staff 7:** Circled chord symbol 'E' is written above the staff.
- Staff 8:** Dynamic marking 'FF' is written below the staff.
- Staff 9:** The word 'End' is written at the end of the staff.