



**DEPARTMENT OF THE AIR FORCE  
USAF HERITAGE OF AMERICA BAND  
JOINT BASE LANGLEY-EUSTIS, VIRGINIA**

12 January 2017

United States Air Force  
Heritage of America Band  
Attn: Master Sergeant Richard Vasquez, Auditions Manager  
86 Hickory Street / Building 366  
Langley Air Force Base, VA 23665

Dear Candidate,

Thank you for inquiring about auditioning for the French Horn position at Langley AFB, Virginia. This musical audition will be conducted in two parts: (a) an initial screening by pre-recorded CD / MP3 / Dropbox / YouTube (etc.) and (b) a live audition for those selected out of the initial screening. Details concerning submissions are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines requirements and important dates:

<b>February 20, 2017</b>	<b>Deadline for receipt of all audition materials / resume.</b> Demo CDs cannot be returned to applicant.
<b>April 06, 2017</b>	<b>Live auditions at Langley Air Force Base, Virginia.</b>

Thank you so much for contacting the United States Air Force Bands regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me or the auditions team, SSgt Michael Mannella, or A1C John Lloyd directly at 757-764-2931 or at [HOABAuditions@gmail.com](mailto:HOABAuditions@gmail.com) if you have additional questions.

Sincerely,

RICHARD VASQUEZ, MSgt, USAF  
Auditions Manager

*Global Power For America*

## **Initial Screening Audition Materials**

An outstanding package will include your most current resume and the following musical selections:

1. One prepared solo from the following list:
  - i. MOZART: Horn Concerto No. 2, K. 417  
(Mvt. 1 Exposition)
  - ii. MOZART: Horn Concerto No. 4, K. 495  
(Mvt. 1 Exposition)
  
2. All four orchestral excerpts from the following list:
  - i. BEETHOVEN: Symphony No. 3 (Horn II)  
(Mvt. 3 – Trio, Mm. 170 – 205)
  - ii. BRAHMS: Symphony No. 3 (Horn I)  
(Mvt. 3 – Mm. 98 – 110)
  - iii. SHOSTAKOVICH: Symphony No. 5 (Horn I)  
(Mvt 1 – Block 17 through Block 21)
  - iv. JENKINS: American Overture for Band (Horn I)  
(Beginning through Mm. 11)

Submit CDs to the address above.

and/or

Submit digital materials to: [HOABAuditions@gmail.com](mailto:HOABAuditions@gmail.com)