



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

May 16, 2016

The United States Air Force Band – Washington, D.C.

Bass with the Air Force Strings

**Audition Process**

One-page Resumes and CD or MP3/recordings must be received by **August, 5 2016**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

**Preliminary Requirements:**

Preliminary Audition CDs/MP3s and resumes are due **August, 5 2016**. Please send a one page resume and preliminary recording with the following requirements:

Include at least 2 of the following selections:

BACH – Cello Suite - 1 Mvt of choice

BEETHOVEN – Symphony No. 5, Mvt III, Trio beginning to 23 bars after B (2<sup>nd</sup> ending only)

MOZART – Symphony No. 35, Mvt IV, 10 after D to 1 before E

STRAUSS – Ein Heldenleben, No. 9 to 6 after No. 12

BRUBECK – Take Five, 4 before E to 2 before F

Email MP3s and resume to: [usafstringsaudition@gmail.com](mailto:usafstringsaudition@gmail.com)

Or Mail CD and resume to:

The USAF Band

ATTN: Auditions – Bass Audition

201 McChord St

Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Preliminary through Final rounds of the audition will be held on September 26, 2016 at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

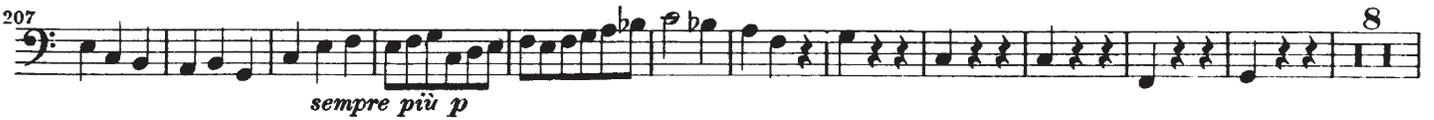
[usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil](mailto:usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

*Vigilance - Precision - Global Impact*

# Beethoven — Symphony No. 5

## Violoncello e Basso



Violoncello und Kontrabaß

134

141

*p*

*p*

This staff contains measures 134 through 141. It begins with a piano (*p*) dynamic marking. The music features a complex melodic line with many slurs and ties, indicating a continuous, flowing passage.

142

150

This staff contains measures 142 through 150. The melodic line continues with various articulations and slurs, maintaining the intricate texture of the previous staff.

151

159

This staff contains measures 151 through 159. The melodic line continues with various articulations and slurs, maintaining the intricate texture of the previous staff.

160

167

This staff contains measures 160 through 167. The melodic line continues with various articulations and slurs, maintaining the intricate texture of the previous staff.

168

176

This staff contains measures 168 through 176. The melodic line continues with various articulations and slurs, maintaining the intricate texture of the previous staff.

177

185

This staff contains measures 177 through 185. The melodic line continues with various articulations and slurs, maintaining the intricate texture of the previous staff.

Contrabässe.

Musical score for Contrabasses, measures 9-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 10 starts with a *fff* dynamic and continues the triplet pattern. Measure 11 is divided into two parts: the first part is marked *f* *cresc.* and *geteilt* (divided), and the second part is marked *ff*. Measure 12 begins with a *ff* dynamic and features a triplet of eighth notes. The score concludes with a *ff* dynamic and a fermata.

String Bass

# Take Five

Very Slightly Swung 8ths; Even 16ths  
♩ = 176

arr. MSgt John Bliss

*pizz.*

33 *mp*

**E** *sol*

37 *f* *mf*

40 *f*

43 *ff* 2